



THE OFFICIAL MANDO MAGAZINE

# BATT' CRY

SEPTEMBER 2025

PREPARING FOR A PHOTOSHOOT

PLANNING AN ARMOR PARTY

UNDER THE BUCKET

The Mandalorian Meres is a worldwide Star Wars costuming organization comprised of and operated by Star Wars fans and volunteers. It is the elite Mandalorian costuming organization but it is not affiliated with or endorsed by Lucasfilm Ltd. Star Wars, its characters, costumes, and all associated items are the intellectual property of Lucasfilm. © 2020 Lucasfilm Ltd. & ™ All rights reserved. Used under authorization.



**BattleCry is the  
official magazine of  
the MMCC**

**It is released  
monthly to the world  
exclusively on the  
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**Armor Tips,  
Interviews, Features  
on Members,  
Conventions, and so  
much more!**

***On the Cover***

Bade Duun by Trey Hockman

***In the Issue***

(pages 4 & 5) Farmed from Social Media  
(page 6) by Midge  
(pages 8-11) by Midge & Hobbittrooper  
(page 12) by Tacet  
(pages 14 & 15) by Bronwyn Worwood  
(page 16) Coloring page by Kronan Kret'waii

***Editorial***

Raymond "Scarif Mando" Gayleard (PRO)  
Mike "Diz Ge'tal" Porter

***Staff Writers***

Alex "Katra Dromaar" Maciel  
Retta "Mira Tal" Gamboe  
Ben "Midge" Egloff

***Contributors***

Simon "Tak'ur" Spencer (Beskar Chef)  
Lee "Tea" Fryberger (Comic Strip)  
Syn (Diversity Panel)

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# FROM THE EDITOR



Greetings Vodel!

Do you smell that? Is that the unmistakable aroma of Pumpkin Spice?

Yeah... That's what it is.

Here in the Mountain West, where I live, temperatures have been in the high 90's for a couple of months now. It has been miserable! And while I am not a big fan of winter, I have been really looking forward to Fall. Looking forward to cooler days and to watching the green of the mountains turn to reds and oranges as the Aspen and Scrub Oak prepare for the snow.

It is a wonderful time.

*Diz*

Editor, BattleCry Magazine



# PREPARING FOR A PHOTOSHOOT

By: Retta "Mira Tal" Gamboe

One of the best parts of being part of the

Mando Mercs is taking epic pictures of your kit, especially when you get together with a group of Mandos to take pictures. Learning to pose by yourself, with your vode, and/or with guests at conventions can be difficult, especially when you're first approved and still getting used to being in your kit. There are several ways you can prepare for photoshoots and taking pictures at events. Planning and preparing in advance will help you get great results and ensure you get the shots you want.

Depending on your level of involvement in the planning, you may need to assist in finding a location for the group, and there are a lot of important things to consider when choosing your venue. Think about the type of photos you want to get: are you trying to look like you're on Coruscant, Hoth, or Endor? Certain locations, like some national and state parks, may require a permit for a photoshoot, which is something

## **"FINDING POSES FROM ON-SCREEN CHARACTERS IS A GREAT WAY TO LEARN HOW TO POSE IN YOUR KIT"**

you need to get in advance. Be sure that you are not trespassing on private property. Keep the local culture in mind when considering items like weapons and face coverings: while blasters and other props are typically acceptable away from crowds, they are not ideal for most populated areas. The size of the venue also dictates the size of your group, and vice versa; open outdoor locations can accommodate just about any group,



but an indoor studio will likely have limits for how many people can be there at once. If your shoot will be outdoors, be sure to consider the weather. Cold weather necessitates extra layers and hand/toe warmers, while warmer weather can require more water breaks.

One of the most obvious ways to prepare for events is to make sure your kit is staying within CRL compliance. Doing small maintenance – fixing paint chips, stitching small holes, etc. – can make

a big difference in the longevity of your kit and help it look awesome at every event you do. For those of us with custom kits, there are limitless ways to add to our kits, from new weapons and accessories to changing out your armor and color schemes, and these additions can bolster the way your kit looks. Certain props, like a melee weapon or binocs, lend themselves to

easy poses.

Finding poses from on-screen characters is a great way to learn how to pose in your kit. (Who doesn't love an excuse to watch The Mandalorian again?) Watch the way that Mandalorians move and stand on-screen.

Since Sabine and Bo Katan are two of my favorite characters and were inspiration for my kit design, I watched the way they moved and found easy poses that I can use for taking pictures at invasions. Find the characters who look the way you want to look in your kit, and mimic their body language while moving and standing.

Another great resource for poses is the internet,





especially photo-based social media like Instagram and Pinterest. There is a multitude of costumers and cosplayers on Instagram, and it's easy to create a saved album of poses to reference later. I collaborated with my photographer friend to create an organized Pinterest board for easy reference, which has proven to be a valuable resource. You can look up poses both from other Mandalorians and from other armored costumes, such as 501st costumes. Pinterest is also a great place to find group shot ideas – even if the references are not of people in costume, they can still be useful to know how to arrange a group picture. You can also save Instagram posts to a Pinterest board so all your references are in the same place.

Researching poses ahead of time so you know exactly what shots you want to get can help you make the most of your time, especially in cases of extreme weather that could cut your photoshoot short. Communication with your photographer is key. Have examples of the poses you want to get, but be flexible and open-minded to any ideas the photographer may want to try. Sometimes a pose feels really awkward in the moment but yields an incredible picture, so don't be afraid to try new things and listen to feedback from the photographer. A photographer with a professional camera is great, but phone cameras can get incredible pictures and are a lot more accessible than professional equipment. If you have a large group at the shoot, don't be afraid to take pictures of each other if the main photographer is busy

with another subject.

Group shots are a great way to make your photos feel even more in-universe - after all, Mandalorians are stronger together. Using different combinations of people produces a greater variety of shots (and gives your jor'alor some excellent photos to use for your clan's social media). Taking pictures of kits with similar color schemes, especially when the kits match the environment, can really make it look like you just walked off-screen. Group shots are also a fun way to goof around with your vode and get meaningful pictures that capture your relationships with each other.

Doing your research and planning out the logistics ahead of time makes a big difference in the results of your photoshoots. Keep up with the maintenance on your kit so it's always ready for a photoshoot. There are a lot of great resources out there for poses, including the Star Wars movies and shows, as well as social media. Communication with your photographer and a willingness to collaborate lead to some of the best pictures. Take group photos with your vode and other Star Wars costumers,

*Special thank you to Sally Smith for her contributions to this article.*





# WELCOME TO BATTLECRY!

By: Ben "Midge" Egloff  
(Comments by Mike "Diz Ge'tal Porter)

I would like you to meet our newest writer on the BattleCry Team, Midge.

My name is Ben Egloff, or Midge on the forums, and I have been working with the MMCC since August of 2023. I have always wanted to be part of a Star Wars Costuming group, but I never really thought I had the time or the skill to make the things that they made. For years I would see clubs at Cons and events and marvel at their building skill. What stood out the most for me was not just the kit building, but the generosity of spirit these groups had. The way they interacted with the community. Not only did they spread joy and a love of the Star Wars Universe, but they truly felt that same joy. It was not an act. Those who donned armor, whether Storm Trooper or Mandalorian, became a beacon of positivity. A force for good in the world that had somehow lost its ability to find child-like glee. Much to my detriment I never made the leap. Each time there was an excuse to not put myself out there in the way that they were.

Many years ago I borrowed a buddy's Boba Fett kit for a scout event and ever since then I have wanted my own Mandalorian. Watching the Clone Wars, I fell in love with their culture. There was a depth to their backstory and history that just spoke to me and that went so far beyond Boba Fett on screen, despite how cool he looked. Even then I found reasons not to take the leap. I convinced myself that I didn't have the skills, the time, or the money to become involved and make my own set of armor.

All of that changed in 2023. I ran into some good friends at a local con and they introduced me

to Druj and the rest, as they say, was history. I had found a brother from another mother, and by extension an organization that quickly became a second family. In October of 2024, I was approved with my first kit, and on the same day became a Ruus'alor for my clan. 6 months later I got my second kit approved. This kit pulled me even deeper in as a group of us from the North East Region brought awareness to breast cancer treatment and prevention. Shortly before I became aware of the Pink Mando's group build my mother had just finished nearly two years of treatment and been declared cancer free. It was a cause that struck home. It really brought into stark focus the good that this organization does. The joy and positivity that we can bring to this spinning blue ball in a time that is so desperately in need of an imaginative escape.

I have a day job, but I also spend quite a bit of time writing words on paper. When the opportunity came along to put those skills to use with the BattleCry team I leapt at the opportunity. The MMCC has become such an important part of my day to day and I just want to continue doing everything that I can to support their mission, members, and recruits.





# WORLD SUICIDE PREVENTION DAY

## SEPTEMBER 10TH

By: Syn (Diversity Panel)

September 10th is World Suicide Prevention Day.

Suicide is a major public health problem. It is currently estimated that over 700,000 people commit suicide each year worldwide, and we know that each suicide profoundly affects many more people. Suicide remains a crucial global issue, affecting individuals and communities around the world.

Today, we have an emotional thought of our Vodes who have died by suicide; you will remain in our hearts forever! And for those whose family and friends have left them, we are here for you. Even though this topic often seems taboo,

we must talk about it together and engage in open and honest discussions about suicide and suicidal behaviors in order to create better support. You can find support in your clan and club, such as with the Social Society VABS (Vode Against Black Strills is a society for people who suffer from Depression, Anxiety, PTSD, any other mental health issue), but also, and especially, with listening programs and organizations. There are suicide prevention hotlines; You can call for yourself or to ask for advice about a friend who is giving signs that worry you. They are there for that, don't hesitate!

Because, remember you are important to us. Vode an (all brothers/sisters).





# PLANNING AN ARMOR PARTY

By: Ben "Midge" Egloff

When we talk about events that are the most important to a clan or region we tend to think of big conventions, or meaningful invasions for charity or wonderful causes. These events are very important and are an active part of our mission in the MMCC. They are the forward facing events that put us out into the community to do the good works that we do. But these events are the end goal, the victory prize for those who have spent the time to forge their armor, build their kits, and become Official Members. But how do we get there? Where do we learn the skills to construct armor, repair flight suits, and manufacture blasters and jet packs and the numerous pieces of our kits that bring them to life?

The forums and chats are wonderful places to get to know your clan and pick up tricks and tips to move forward with your kit building process, but there is nothing like an Armor Party when it comes to hands-on experience with knowledgeable members of your clan or strong hold. It is my opinion that the Armor Party is the life's blood of a clan. A time to not only to learn and teach and build, but to come together as a clan, to socialize, learn about one another, and form the bonds of friendship that will last a lifetime.

Planning an Armor Party can feel overwhelming, with details piling up quickly. In reality, success boils down to three essentials: a suitable location, the right resources, enthusiastic participants. A bit of forethought ensures these pieces come together smoothly.

**CHOOSING A LOCATION.** This is often the trickiest part of planning an armor party. You need enough space to spread out and work comfortably, while also managing fumes and dust. Ideally, a clan member with an industrial shop or a large, well-ventilated basement is perfect, but that's not always an option. An outdoor area with a roof overhead is usually the best choice to balance space and ventilation.

Setting up a handful of folding tables under pop-canopies works really well for a small number of

people, but you can also look at renting a shelter at a near-by park if you have a larger group.

You then need to consider the people that are coming to your Armor Party. Proximity to one another is a huge factor in getting people to your event. In the Midwest it is rare that one would need to travel more than a couple of hours for a clan sponsored event, but in the western US where everyone is so spread out it is a bit trickier. As you consider where to hold your

Armor Party, trying to find somewhere central to as many of the attendees as possible will help with attendance. One of the things that is immensely helpful in making

sure that you have a location that is going to fit your needs is polling those members that are planning to attend to see what they are planning on working on. If you have a large number of people who are planning on working on soft goods or armor shaping you are going to need access to power for sewing machines and heat guns. If you have a large number of attendees that are planning on spray painting then you need to make sure to have enough room for everyone to spread out in a well ventilated place.

**THE RIGHT RESOURCES.** Just about every armor party that I have ever been to has needed a handful of universal supplies. Sandpaper of various grits, latex gloves, dust masks, a first aid kit, and a source of drinkable water. More often than not your attendees

**"YOU NEED TO CONSIDER THE PEOPLE THAT ARE COMING TO YOUR ARMOR PARTY. PROXIMITY TO ONE ANOTHER IS A HUGE FACTOR..."**







will bring many of these things themselves, but as the host or organizer it is never a bad idea to at least a smattering of these supplies on hand.

Again, polling your prospective attendees about what they are planning on working on is very important

for making sure the right tools and supplies are on site to further their work. If a member is looking for help with electronics is someone going to be present that has the knowledge and tools to help? Are there going to be sewing machines present for those who need help with tailoring? People who plan on shaping armor plates will need access to a heat gun. Getting a good list of those who plan to attend and what they are bringing with them are key to having the right resources in place.

Along those lines, are the clan Ruus'alore going to be able to attend? If one of the Ruus team is not going to be present, is there going to be someone on hand that has a good knowledge of the CRLs that will be able to help answer questions for the people in attendance. Barring all of that, are there mechanisms in place for someone with the appropriate skill set to be contacted remotely to answer questions and give advice.

**ENTHUSIASTIC PEOPLE:** This one is the easy one. It is rare that there aren't at least a handful of people that would be excited to get together with their clan mates to work on kits. We all want these events to be packed with as many members as we can, but remember that even two or three people coming together with the goal of building community and working on kits is a successful armor party.

Remember that even though the goal is to get work done on your kits, the event

is also just as much a social one. Working together, talking together, and even sharing a meal together either during or after the party is just as important.

Below you will find a sample check list of important universal supplies as well as a handy step by step to plan and execute the event.

### **SUPPLY CHECKLIST:**

To ensure a successful Armor Party, having the right supplies on hand is essential. Below is a comprehensive checklist of universal and project-specific supplies to have available:

#### **UNIVERSAL SUPPLIES:**

- Sandpaper (various grits: coarse, medium, fine)
- Latex or nitrile gloves
- Dust masks
- First aid kit
- Drinkable water (bottled or a dispenser)
- Cleaning rags or paper towels
- Trash bags for cleanup
- Extension cords and power strips (for tools requiring electricity)





## PROJECT-SPECIFIC SUPPLIES:

For Soft Goods:

Sewing machines

Thread (various common colors)

Needles

Fabric scissors

Measuring tape

Pins and pin cushions

For Armor Shaping:

Heat gun

Heat-resistant gloves

Safety goggles

For Painting:

Spray paint

Primer

Painter's tape

Drop cloths or tarps (if needed to protect the space you are working in.)

Respirators (for fume-heavy painting)

For Electronics:

Soldering iron and solder

Wire cutters/strippers

LEDs, resistors, and wiring kits

Multimeter

Batteries and battery holders

Miscellaneous:

Dremel tool with various bits

Hot glue gun and glue sticks

Epoxy or other adhesives for bonding

Printed CRLs or the ability to access the CRLs online

Optional but Helpful:

Snacks and beverages

Folding chairs for additional seating

Portable fans for extra ventilation

Music player and speakers

Name tags for new members to encourage socializing

Note: Poll attendees in advance to confirm what supplies they'll bring and what they need. This helps avoid shortages and ensures the right tools are available.

## PLANNING CHECKLIST

Planning an Armor Party requires careful coordination to ensure a productive and enjoyable event. Follow these steps to organize a successful gathering:

### 1. Determine the Date and Time:

Choose a date that avoids major holidays or conflicting clan events.

Aim for a weekend to maximize attendance.

Set a duration to allow enough time for work and socializing.

### 2. Select a Suitable Location:

Identify a venue with ample space and ventilation.

For small groups, set up folding tables under pop-up canopies.



For larger groups, consider renting a park shelter or community space.

Ensure the location is central to most attendees to minimize travel time (ideally within a 2-hour drive for most participants).

Confirm access to electricity for tools like sewing machines or heat guns.

If spray painting is planned, prioritize a well-ventilated area with space to spread out.

### 3. Poll Prospective Attendees:

Create a poll (via clan forums, Discord, or email) to gauge interest and collect details on:

Number of attendees

Projects they plan to work on.

Tools and supplies they'll bring

Specific tools or materials that will be needed.

Use this information to tailor the event setup and resources.

### 4. Secure Resources and Expertise:

Arrange for universal supplies (see Supplies Checklist above) to be available.

Confirm that attendees or organizers are bringing project-specific tools.

Identify clan members with expertise in key areas (e.g., electronics, tailoring, armor shaping).

If a Ruus'alor cannot attend, designate someone knowledgeable about CRLs or set up a way to contact them remotely (e.g., via Discord or phone).

### 5. Promote the Event:

Announce the Armor Party through clan forums, chats, or social media.

Include key details: date, time, location, what to bring, and RSVP instructions.

Encourage early RSVPs to finalize headcount and resource needs.

### 6. Set Up the Venue:

Arrange tables and workstations to accommodate different projects (e.g., separate areas for painting and sewing).



Set up power strips and extension cords for tools.  
Create a designated area for snacks, water, and socializing.

Ensure safety measures are in place.

#### 7. Facilitate the Event:

Welcome attendees and introduce new members to encourage bonding.

Organize workstations based on project types to streamline workflow.

Check in with attendees to ensure they have the tools and guidance they need.

Foster a collaborative atmosphere by encouraging experienced members to mentor newcomers.

#### 8. Wrap Up and Follow Up:

Clean up the venue, ensuring all trash is removed and tools are returned.

Thank attendees for participating and encourage feedback for future events.

Share photos or updates from the event on clan forums or chats to build excitement for the next Armor Party.



# UNDER THE BUCKET

## MEET TACET

By: Mike "Diz Ge'tal" Porter

**BATTLECRY:** How did you come to find the MMCC and what inspired you to build your armor and become an Official Member?

**TACET:** I came to find the MMCC first when I went to a local convention in San Jose, and saw my local clan at a booth there. I received a trading card from one of the mercs there and that was my first introduction to the MMCC. I was inspired to build my armor after diving deeper into the lore

***"WHILE WE TAKE TROOPING SERIOUSLY, WE'RE ALSO ABLE TO HAVE FUN DURING IT."***

from Star Wars Legends about the Mandalorians from the books, and Star Wars: The Clone Wars. The release of The Mandalorian came out on Disney+ was the final push for me to really start building my armor. And after learning more of the MMCC's mission of giving to charity, I rebuilt my first kit so that I could take an active role in helping fulfill that mission and give back to my community.

**BATTLECRY:** What were some of the challenges that you faced during your build? How were those challenges overcome?

**TACET:** A major challenge that I faced during my build was that I had started building my kit during the pandemic. This meant that instead of being able to receive in-person feedback during armor parties, most communication was through the forums. I didn't meet most of my local clan until my first troop. While being unable to meet

in person and go to armor parties to receive in person feedback made building my armor difficult, the quick communication from the Ruusalors in my clan and other clan members helped me stay motivated and committed to getting my kit up to OM standards.

**BATTLECRY:** Tell us about your armor. What inspired the design and/or paint job?

**TACET:** My armor design was inspired both by Captain Rex, and the mythosaur sigil. I think the inspiration from Rex is really reflected in the use of only silver and blue as the colors on the kit, the paint around the visor, and especially the Jaig eyes on the dome. The mythosaur's inspiration was incorporated by blending the tusks with the paint around

the visor, similar to how the mythosaur's tusks are below the eyes.

**BATTLECRY:** What Clan are you a member of? Do you serve in any leadership positions within the clan? If so, what inspired you to serve?

**TACET:** I am a member of the Wolves of Mandalore, one of the three clans in California! I am currently a Ruusalar within my clan. I was inspired to become a Ruusalar because I wanted to help guide new members like how previous leadership helped guide me. From navigating the forums for the first time to the first steps of building armor can be daunting with how much information there is to absorb, so being able to help in any way gives me a chance to provide guidance throughout what can be a confusing process at times.



**BATTLECRY:** Do you have a favorite troop? (One that you return to year after year) What makes that troop special to you?

**TACET:** My favorite troop is the San Mateo Library May the 4th troop. It was the first troop that I went to as an OM, and the first time that I met the other members of the Wolves of Mandalore in person. What makes this troop so special for me is how kind and welcoming the clan members were, and it made me excited to troop more in the future.

**BATTLECRY:** Can you share any experiences/stories from that troop?

**TACET:** An experience from that troop that makes it really stand out to me was taking photos with my fellow clan members in a window above the stairs near the end of the troop we took silly photos together. This experience really stands out to me because it shows that while we take trooping seriously, we're also able to have fun during it. Moments like these help show that underneath the helmet are people who love Star Wars and want to do good.

**BATTLECRY:** What does the motto "Family is More than Blood" mean to you?

**TACET:** To me, "Family is More than Blood" means that family isn't something you're born with, it's something you can find or make. In the case of the Mandalorian Mercs, I found family with my local clan. They have been so supportive from the beginning when I started working on making my kit up to OM standards, and even to today. I look forward to seeing my fellow clan members at events and troops because of the open, supportive environment they created, and the bonds I've made trooping and getting to know them.





# STAR WARS UNLIMITED

By: Mike "Diz Ge'tal" Porter

Trading cards. For a kid, like myself, that grew up in the 70's and 80's, trading cards were these things that we would buy at our local convenience store. They were printed on cheap card stock, and each depicted a scene or character from a popular movie and had a line or two of trivia printed on the back. They came five (or so) cards to a pack and also contained a stick of petrified bubble gum that would never really become chewable, no matter how long you gnawed on it.

## **"ONE OF THE LATEST TCG'S TO COME OUT IS STAR WARS UNLIMITED, A TRADING CARD GAME BASED ON OUR FAVORITE FILM FRANCHISE"**

The goal was to try to get a full set of cards by trading them with friends at school. Most often, cards would be traded one for one. A Luke Skywalker, say, for a Han Solo. But for a Princess Leia, well, then you'd have to give up two or even three of your best cards. Let's face facts, every little kid in Miss Hall's 3rd Grade Class had a crush on Carrie Fisher. That's just the truth of it.

Recently, thanks to the efforts of my Daughter and Son-in-Law, I've become aware that trading cards, these days, are less about trading and more about gaming. Trading Card Games (TCG's) like Pokemon and Magic the Gathering are a far cry from the cheap cardboard cards of my day. These new cards are printed on premium card stock with brightly colored art produced by professional illustrators and artists. Often, there are special cards that have foil accents or holographic coatings. The rare, or particularly beautiful, cards can sometimes fetch hundreds of dollars on the secondary market. I guess the days of trading two Storm Troopers and a Boba Fett for a Princess Leia are long in the past.

One of the latest TCG's to come out is Star Wars Unlimited, a Trading Card Game based on our favorite film franchise. The object of the game is to destroy your opponent's base by using the abilities listed on your leader card and those of your units, events, and upgrades contained within your deck.

In an attempt to learn more about the game, I was put in touch with Fragowump, the Alor'ad of

Manda'galaar Clan in Los Angeles, who "saw SWU at one of the local game stores when they dropped set two that had a lot of mandalorians and characters from Solo." Fragowump went on to say that he, "really, really enjoyed the art, the chosen characters, the focus, and the gameplay."

In comparison to other TCG's, Fragowump said that the "alternating actions, simpler round layout, [and] being able to use any of your cards as resources to play other cards [and with] really interesting leader concepts... being able to use them as units later into the game."

As with many TCG's there are a few ways to build a deck for game play. For friendly games at your local game shop, players will usually show up with the decks that they have built to try their luck with the other folk who showed up that evening. According to Fragowump, he doesn't "like to play with pre-made decks often, they can be a bit pay to win." I talked with my kids about that, and they agree that often a winning deck can depend less on the player's skill, and more on the size of their pocketbook. For that reason, my kids, as well as Fragowump, like to play the "Sealed" and "Draft" formats when playing in organized events.







While there are certain strategies when playing these types of events, the essence of the two formats is that your entry fee includes several packs of cards and you build your deck from the cards found within those packs. Now, with the draft format, there is some passing around of cards amongst the players at the table, but in essence, you are limited by what is found within those packs of cards. And no... they no longer include the bubblegum.

"It does have a big luck aspect to it," Fragowump told me, "but it really takes the best part of everything (opening packs for more cards) and lets you try your hand at more on the fly deck building and strategy rather than figuring out all the combos and buying those cards specifically."

In July, The Star Wars Unlimited Galactic Championship took place in Las Vegas and was held at the Venetian Resort. I was unable to make the 8 hour drive down to southern Nevada, but my daughter and son-in-law attended. The Championships took place over three days, and involved over 2000 players in the actual championship event as well as over 3,000 players in side events. The format for the championship was "Built Decks" which were inspected and registered with the game officials prior to play. The Championship also included a small convention of sorts, with a vendor floor and panels.

Word has it that next year's event will involve "pre-built" decks as well as "sealed" and "draft" rounds. While the Galactic Championship is by invitation only, the Planetary and Sector Qualifiers will be "Open" events, as will the Regional Championships.

Information about the game and the gaming events can be found at [Starwarsunlimited.com](http://Starwarsunlimited.com).

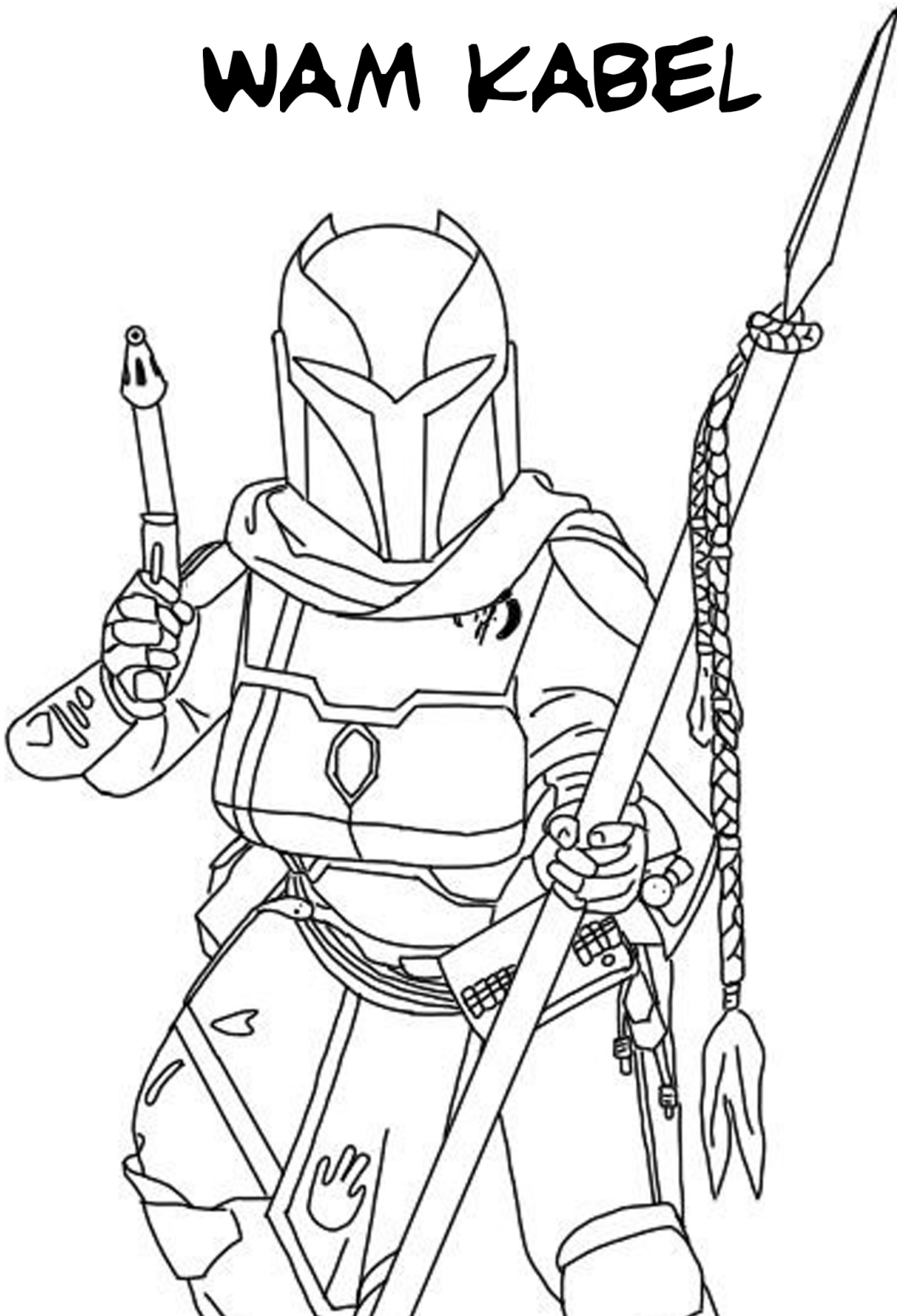
*I would like to give a special shout out to my kids, Bronwyn and Austin Worwood for their patience with me as I asked them endless questions about the game and for their photos of the Galactic Championships.*





# THE VERD'IKA PAGES

## WAM KABEL





# Planets

G N R Y Q U Q G E O N O S I S W F G B T  
 N H Y K B H P D K H J Y D D R I F M I R  
 Q C O Y E E R Y L O T H B A A D Q B W B  
 J G W R Y S S A L D E R A A N V J G F U  
 B A B H M P S P P X S C A R I F M C W B  
 D V N L O A J E I W D Z K V U D M D A E  
 A S M O J S N K L N H O T H H Q X S N A  
 N M U T E R N H O R D M A N T E L L E D  
 T N S H D Y C I V B M T S X I G C K V U  
 O E T A H A K C A N S A K A M I N O A C  
 O K A L A V C P O N A A J N A B O O R T  
 I A F C P I D H G R P L V A K M L U R A  
 N S A O D N A O D E E R H A K I O K O T  
 E H R R T B G S Z C N L I U R K P O P O  
 Y Y S U O O O J X W Q D L M T E U S F O  
 S Y R S O U B P G Y E E O I E T E U G I  
 T Y V C C Z A R F G P R Z R A G A N D N  
 K K X A V G H P S I A T A T T I N Z X E  
 P V Y N M A N D A L O R E Z Z C V C B H  
 R E P T H I C O N C O R D D A W N J L K

Hosnian Prime

Concord Dawn

Ord Mantell

Hoth

Coruscant

Dantooine

Mandalore

Corellia

Alderaan

Kashyyyk

Geonosis

Mustafar

Savareen

Nal Hutta

Tatooine

Dagobah

At Attin

Bespin

Kamino

Kessel

Ryloth

Scarif

Nevarro

Ghorman

Jedha

Endor

Naboo

Jakku

Lothal

Yavin

Eadu



# THE BESKAR CHEF

## ***SUNDARI HOSPITALITY BREAD***

### Ingredients:

1 package (1/4 ounce) active dry yeast  
2-1/4 cups warm water (110° to 115°)  
3 tablespoons sugar  
1 tablespoon salt  
2 tablespoons canola oil  
6-1/4 to 6-3/4 cups all-purpose flour

### Directions:

In a large bowl, dissolve yeast in warm water. Add the sugar, salt, oil and 3 cups flour. Beat until smooth. Stir in enough remaining flour to form a soft dough.

Turn onto a floured surface; knead until smooth and elastic, about 8-10 minutes. Place in a greased bowl, turning once to grease the top. Cover and let rise in a warm place until doubled, about 1-1/2 hours.

Punch dough down. Turn onto a lightly floured surface; divide dough in half. Shape each into a loaf. Place in two greased 9-in. x 5-in. loaf pans. Cover and let rise until doubled, about 30-45 minutes.

Bake at 375° for 30-35 minutes or until golden brown and bread sounds hollow when tapped. Remove from pans to wire racks to cool.

Yield: 2 loaves (16 slices each).

Do you have a favorite recipe that you would like to share? Please contact us at [PR@mandalorianmercs.com](mailto:PR@mandalorianmercs.com) or by PM to our editor at mporter on the forums.





GNRYQUQGEONOSISWFGBT  
 NHYKBHPDKHJYDDRIFMIR  
 QCOYEERYLOTHBAADQBWB  
 JGWRYSALDERAANVJGFU  
 BABHMPSPXPSCARIFMCWB  
 DVNLOAJEIEWDZKVUDMDAE  
 ASMOJSNKLNHOTHHQXSNA  
 NMUTERNHORDMANTELLED  
 TNSHDYCIVBMTSXIGCKVU  
 OETAHAHAKCANSAKAMINOAC  
 OKALAVCPONAAINABOORT  
 IAFPCPIDHGRPLVAKMLURA  
 NSAODNAODEERHAKIOKOT  
 EHRRTBGSCZCNLIURKPOPO  
 YYSUOOOJXWQDLMTUUSFO  
 SYRSOUBPGYEEOIETEUGI  
 TYVCCZARFGPRZRAGANDN  
 KKXAVGHPSIATATTINZXE  
 PVYNMANDALOREZZCVCBH  
 REPTHICONCORDDAWNJLK

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