



THE OFFICIAL MANDO MAGAZINE

# BALECRY

OCTOBER 2025

PINK WARRIORS

THE HIGH REPUBLIC

SOCIAL SOCIETIES

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**BattleCry is the  
official magazine of  
the MMCC**

**It is released  
monthly to the world  
exclusively on the  
Merces Holonet.**

**Armor Tips,  
Interviews, Features  
on Members,  
Conventions, and so  
much more!**

***On the Cover***

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(pages 4 - 6) by Dapho & Mandy Egloff  
(page 8) Convergence Cover Art by Yihyoung Li (Screen Cap)  
(page 9) Zoraida Cordova by Mike Porter  
(pages 10 & 11) MMCC Social Society Pages (Screen Cap)  
(page 13) Kotep Dral  
(page 14) Kar'tayl Ani  
(page 16) Coloring page by Kronan Kret'waii

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Kotep Dral

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# FROM THE EDITOR



Greetings Vode!

October is in the air and everything smells like pumpkin spice. No, truly, autumn is my favorite time of year. The mountains are turning colors, and will soon be coated in a blanket of white.

FanX, our local comic convention just finished up, and as tired as I am from “Con Hangover,” spending the weekend with a few thousand of my friends is energizing.

While at con, my clan did our yearly Death March. It was the first march that I’ve participated in since the passing of my Dad, and it was profoundly moving for me, in ways that I cannot describe. It was healing and brought peace to my mind and heart.

In these troubled times, I think that we could all use a little healing, and I thank my vode in my clan for helping me with that.

*Diz*

Editor, BattleCry Magazine



# PINK WARRIORS

By: Raymond "Scarif Mando" Gayleard (PRO)

For a very long time in our club's history, members have used their creative freedom to express themselves in their armor. Over the years we have seen many members use this creative freedom to craft what we refer to as "Awareness Kits". The most commonly used method of displaying an awareness upon a set of armor often comes about in the paint job. Using the colors of a particular awareness as the primary paint scheme.

I recently had the pleasure of reaching out to two Mandos who are leading the charge in our community for Breast Cancer Awareness. With October being breast cancer awareness month we thought what better time than to do our part and help spread the awareness by giving

**"THE UNFORTUNATE REALITY IS  
THAT MANY OF US HAVE BEEN  
IMPACTED BY BREAST CANCER"**

a voice to these two Mandalorians. Welcome Adjutant General Druj Jes and Ruus'alor/ App Team/ PR Team member Midge.

**BATTLECRY:** What inspired you to want to build an awareness kit?

**DRUJ:** I had heard of others that had done various types of awareness kits before, and this particular cause has impacted me greatly.

**MIDGE:** I saw Droxo from Raquor daan Clan post some photos on his social media of his bright



pink kit and asked him about it. At the time my mother had recently finished nearly 2 years of treatment for Breast Cancer and it was a kit and a cause that really struck close

to home. Not only was I going to be joining group build with a wonderful group of people, I was going to be able to use that kit to bring awareness to a cause that was very important to me.

**BATTLECRY:** What does this pink armor mean to you?

**DRUJ:** The pink kit to me is for breast cancer awareness. Both of my grandmothers and my mother-in-law have had breast cancer. My mom's mom has







passed, but my dad's mom and my mother-in-law are survivors. These are just the women in my immediate family affected. I wear all of their names on my kit in gold.

**MIDGE:** It is a story of both triumph and loss. Shortly after I built my kit, my sister was also diagnosed with breast cancer and underwent treatment. Thankfully, both my mother and my sister persevered, weathered the treatments and surgeries, and have been declared cancer free, but during this journey I have met others who's loved ones have not been so lucky. It is an honor to carry my family members name on my kit and it is a privilege to be able to bring awareness to this cause feeling like the entirety of the MMCC is behind me as I do.

**BATTLECRY:** What troops have you done in this armor?

**DRUJ:** I have done a total of 3 troops in this kit since getting it approved in May. One on May 4th at a local comic shop, Joliet Star Wars Day in June, and a Susan G Komen 5K fundraiser walk raising over \$1000 for the charity.

**MIDGE:** Last year I traveled to Philadelphia to walk with a group made up of members from Rancor, May Oya'la, and Raquor'daan in the Susan G. Komen Breast Cancer walk. Our team was able to raise almost \$6,000 dollars that went to support cancer awareness and research. I am looking at a couple more events like that in 2026 that I want to get a team together to fundraise and

walk. In addition to Breast Cancer events I have worn the pink kit at Dayton Ohio's Pride event, not only did the kit fit in with the vibrant colors of the event, it prompted people to come up and ask me about it giving me the opportunity to talk about the MMCC and our Breast Cancer fundraising efforts.

**BATTLECRY:** Do you see this pink Mando movement growing in the future?

**DRUJ:** I would certainly think so. The unfortunate reality is that many of us have been impacted by breast cancer, be it a friend, loved one, or even being a patient. This disease has not been cured yet, but every day treatments get better, and we inch closer and closer to a cure.

**MIDGE:** I do! There are several people in Rancor Clan that have expressed interest in not only become supporters and participants in fundraising efforts, but to build bright pink kits of their own. So many people that I have talked to have stories of loss and survival that revolve around this form of cancer. It touches so many lives that it is nearly impossible to find someone without a personal story or a story of a close friend or relative affected by this disease.





**BATTLECRY:** How can people support the cause?

**DRUJ:** Join a walk if you are able, you don't have to have a pink kit to support. You can add or swap parts if you want to add a splash of pink. If you are not able to walk, donate. There are several of us that do these walks at least once a year.

Buy merch – Rancor has a shirt in the store; Protectors of Lothal have a patch in the store, and are doing a Silent Auction.

**MJGGE:** Simply... Join us. Whether you build a kit, walk in a team, or donate to those who put themselves out there to raise money. We do have a positive impact, my mother's treatment was a study funded by organizations like Susan G. Komen, so what we do matters. Every little bit and every single step.



“Join the Pink Warrior Society – A home for Pink Mandos, both color and cause.”

-Druj Jes  
Adjutant General



Druj has started a social society to raise more awareness for the Pink Mando movement that can be found on the MMCC Social Society forum page.





# PATH OF THE WARMMASTER

STARTING IN 2023, MMCC INITIATED THE  
"PATH OF THE WARMMASTER" FUNDRAISER TO  
RAISE FUNDS FROM MEMBERS TO HELP FUND THE  
FOLLOWING MEMBER AND OUTREACH PROGRAMS:

## MMCC MEMBER SUPPORT FUND

MMCC supporting members affected by major emergencies.

## MMCC MEMBER SCHOLARSHIP

MMCC supporting members' journey towards higher education in the fields of  
art and education.

## MMCC FOUNDLING FORGE

MMCC supporting foundlings working on Official Membership who are limited  
by access to resources.



Contributions to the fundraiser is open to ALL membership levels of MMCC. A valid MMCC forum account is required for Supply Depot access. Contributions may be made in \$10 increments, or as the full \$40 contribution amount.

**VISIT THE SUPPLY DEPOT TO  
MAKE YOUR CONTRIBUTION TODAY!**



# THE HIGH REPUBLIC

## AN INTERVIEW WITH AUTHOR:

## ZORAIDA CORDOVA

By: Mike "Diz Ge'tal" Porter

During FanX (The Salt Lake Comic Convention) last month, I was able to sit down with Zoraida Cordova the author of several Star Wars Novels including *Convergence: The High Republic*, (Phase 2), as well as a contributor to the Star Wars anthology *Star Wars: From a Certain Point of View*

**BATTLECRY:** Thank you for sitting down with me this evening, I usually like to start with this question, how were you introduced to Star Wars?

**ZORAIDA CORDOVA:** I was introduced to Star Wars probably through my mom and my uncle. So I was born in Ecuador and my uncle used to watch Star Wars over there, back then, and so when we emigrated to the United States, to New York City, it always was there. My younger brother and I used to play-act Star Wars. It was the only way to get him to go to school, when he was a kid, and so it just became part of our morning routine, like, we would pop in the movie, and the music would come on, and would play-act like, or he would be like, "I'm Luke Skywalker and you're Jabba the Hutt," of course, little brothers. Then my mom had a coworker who gifted us all of his toys. He had this box of random Star Wars action figures, and the planes, or ships, and the Tie-Fighters, and everything, and so it was just a part of our everyday life.

**BATTLECRY:** Now, how did you begin writing?

**ZORAIDA:** I started writing when I was thirteen years old. My teacher gave us an assignment to write three pages for extra credit, and I wrote twenty-one pages that nobody asked for. So, basically, after that assignment, I caught the bug, and I found a book that was published by a major



publisher, and they had published an author who was fourteen-years-old who was writing vampire novels, before *Twilight*. And I saw that book, and saw that it was written by a girl who was my age, writing novels that were being published, so I spent the next ten years trying to figure out how to be an author. I went to University for it, I went to a writing camp hosted by the National Writing Foundation, for two summers while I was in High School, I dropped out of college to intern at a literary agency to see how the process is made, and then decided that I didn't want to be an agent, I wanted to be a writer.

**BATTLECRY:** So, I kind of, stalked you on GoodReads, and I see that you've written far more than Star Wars.

**ZORAIDA:** Yes, I have twenty-three novels

**BATTLECRY:** Wow, that's quite a body of work, how were you brought into the Star Wars Universe as a writer?

**ZORAIDA:** As a writer, I kind of have my own origin story, where I posted something, kind of, saucy about Poe Dameron on Twitter and the next day my agent gets an email from somebody at Star Wars - el Rey asking if I would want to contribute to the Star Wars anthology, *From a Certain Point of View*, *Celebrating Forty Years of*



*Star Wars*. She didn't say that she did it because she found my Tweet, she did mention that she had read some of my previous work, but in my head, it was really that Tweet.

**BATTLECRY:** Now, I did want to ask you about *A Certain Point of View*, the story you wrote as *You Owe Me a Ride*, about the Tonnika Sisters, now, when you're writing a short story about some characters that are literally on the screen for five seconds, how do you go about doing that?

**ZORAJDA:** I rewatched that movie so many times, and kept rewinding and I was like, wow, they are really just there for five seconds. So what I ended up doing was, I looked up where they were referenced in other places, and I'm pretty sure they were in *Tales from Jabba's Palace*, maybe, one of those Legends books, and I saw that they were linked to Han and Lando as, like, paramours in the past, and so, I kind of went with that and I had the idea that they were going to try to lift his car [the Millennium Falcon] as a kind of vengeance kind of thing. Or pay back, ya know? Of course they don't get to do it. I was really nervous writing for it, the first time, because I wasn't sure what I was allowed to do, and then, the more I wrote for *Star Wars*, the more I got comfortable with pitching the wildest things and seeing if they'll allow me to do it.

**BATTLECRY:** Ok, let's go back a few years to The High Republic.

**ZORAJDA:** Three-hundred years

**BATTLECRY:** Thank you, Three-hundred years, was there source material for you?

**ZORAJDA:** So there are two different eras of the High Republic, and I wasn't one of the original architects of the High Republic. I came in, in the second phase. So, there are three phases... we basically did: the [original] trilogy, the prequels, and the sequels. So, we did the same thing, we went further back in time and then back to the present. So, because there was no lore, what we ended up doing was in phase one, there were five authors, Caven Scott, Justina Ireland, Charles Soule,

Claudia Gray, and Daniel José Older, and the five of them became the architects of the project. They laid down the groundwork of what the High Republic was going to look like, what do the Jedi believe at this point, for who's in the council, for who were their enemies, because we don't have the Sith yet. From there, once they started working on the second phase, we expanded a little bit, I got to create my own characters, and I was brought into that initiative through Mike Siglain, who is the creative director for LucasFilm [Publishing] and, they had their own ideas of, like, what they wanted to do with going further back in time three-hundred years into the High Republic and created new villains and new challenges for the Jedi to handle. You know, they had to make it up, and then of course, borrow from the original books, so you'll see references or easter eggs within the story.

**BATTLECRY:** Now that I know you're from Ecuador, um... as an English Major, I studied Latin-American authors a bit, and there is a tradition of "Magical Realism," do you bring that tradition in, at all, to *Star Wars*?

**ZORAJDA:** You know, it's interesting that you ask that, because this is actually my Magical Realism book, it's called *The Inheritance of Orquidea Divina*, but when it came to *Star Wars*, there's an

aspect to my main character, Gella, and Gella's relationship to the Force, I wrote my own, sort of myth, of what happens to the Jedi when they lose their path, and I think that creating my own mythology, that really comes from that tradition. It's very small because Magical Realism doesn't fit in the *Star Wars* world, right? Because it's space opera.



# SOCIAL SOCIETIES OF THE MMCC

By: Ben "Midge" Egloff

Even though the Mando Mercs Costume club itself is a very social group, over the course of the years of the club's existence different groups have come together to deepen their bonds of friendship based on shared experiences and interests. Taking a look at the forums you can see that the foundation of the Social Societies began back in 2013 as a segment of the forums set aside for "fun groups" as the Mandalore dubbed them then. At the time these groups were not recognized as anything official, but were supported as positive outlets and a way to strengthen the growing Mando Mercs community.

Fast forward 12 years and you will find the Social Societies are one of the most active sections of our forums. They have grown to the point where there are now several formal societies that have been recognized by the club for their missions and membership. These groups all have their own livery, sigils, and regalia that are approved to be worn on MMCC official kits. I think the Mandalore summed up the formal societies very well in the purpose statement in the Social Societies charter. The purpose of the Social Societies is "to create societal communities within the MMCC that connect club members through shared life experiences, elevating the overall culture of the club and creating safe spaces that promote personal growth and community support."

For a society to become a formal society requires that a group be active on the forums for a total of 6 months, that they elect among their members a Keeper that is responsible for maintaining a society roster, they put in writing their doctrine or purpose, and have at least 15 members. They must choose an Icon that directly reflects their purpose, and they must devise a sigil under which its members operate. Going through this petition process allows the society to take advantage of being able to produce and sell livery items through the MMCC store that can be offered to club membership worldwide to support fund raisers for charity or the various charitable funds through the club. They also get their

very own section of the forums, specifically dedicated to that society's business.

The MMCC currently has a total of 9 formal societies that span a wide range of interests and purpose: The Aran Wolves Oyula Ori'tsad- This society is dedicated to those MMCC members who identify with wolves or display wolf based sigils on their approved kits.

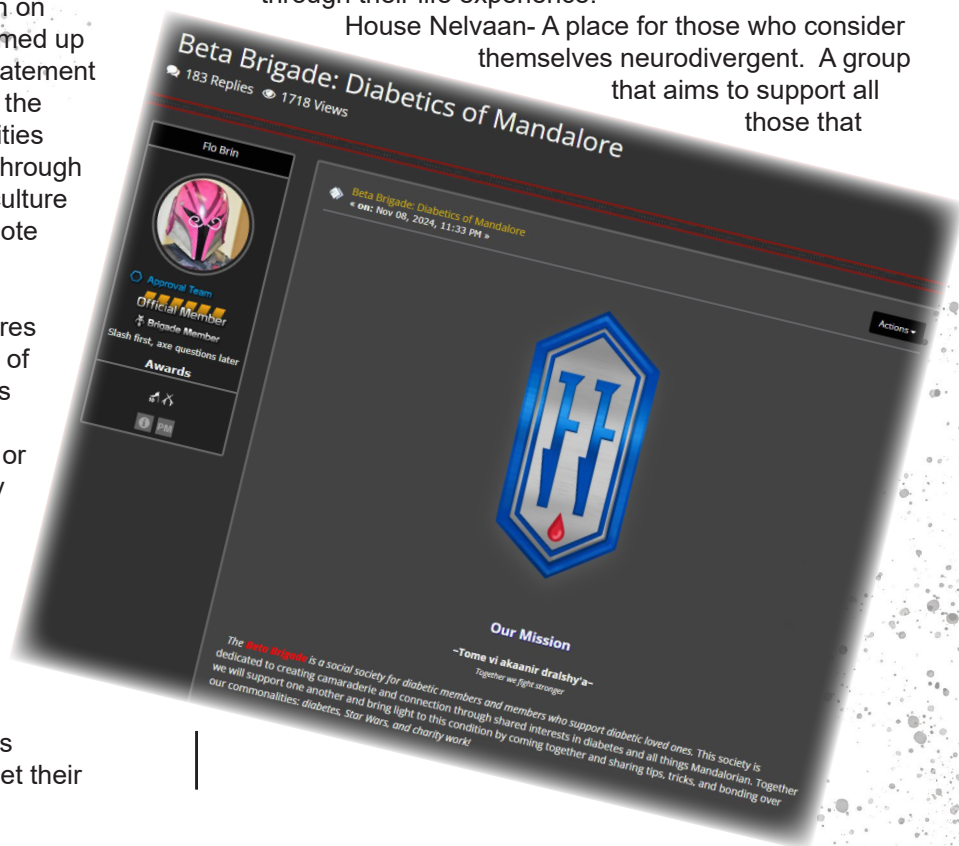
Beta Brigade: Diabetics of Mandalore- Dedicated to those members of who are either diabetic or who support someone who is. A place of camaraderie and support for all those who deal with blood sugar related issues.

Cabur Akaata (Protector Battalion)- Dedicated to those brave warriors who have in some way served in the military (past or present)

The Grey Brigade and OT guard- This society is a place for those who are over 40 and had the potential to watch the original trilogy in theaters. Here they celebrate age and costuming, building camaraderie through their life experience.

House Nelvaan- A place for those who consider themselves neurodivergent. A group that aims to support all those that

## **"SOCIAL COMMUNITIES WITHIN THE MMCC THAT CONNECT CLUB MEMBERS THROUGH SHARED LIFE EXPERIENCES..."**





deal with neurodivergence.

M.V.S.: The Mirrored-Visor Society- Within this society the members display, celebrate, and discuss mirrored visors and their impact on a kits appearance.

The QMU: An LGBTQ+ Mando Group- A society dedicated to the celebration of inclusion and

diversity. A place of support for any of the MMCCs members that belong to, or support, the LGBTQ+ community.

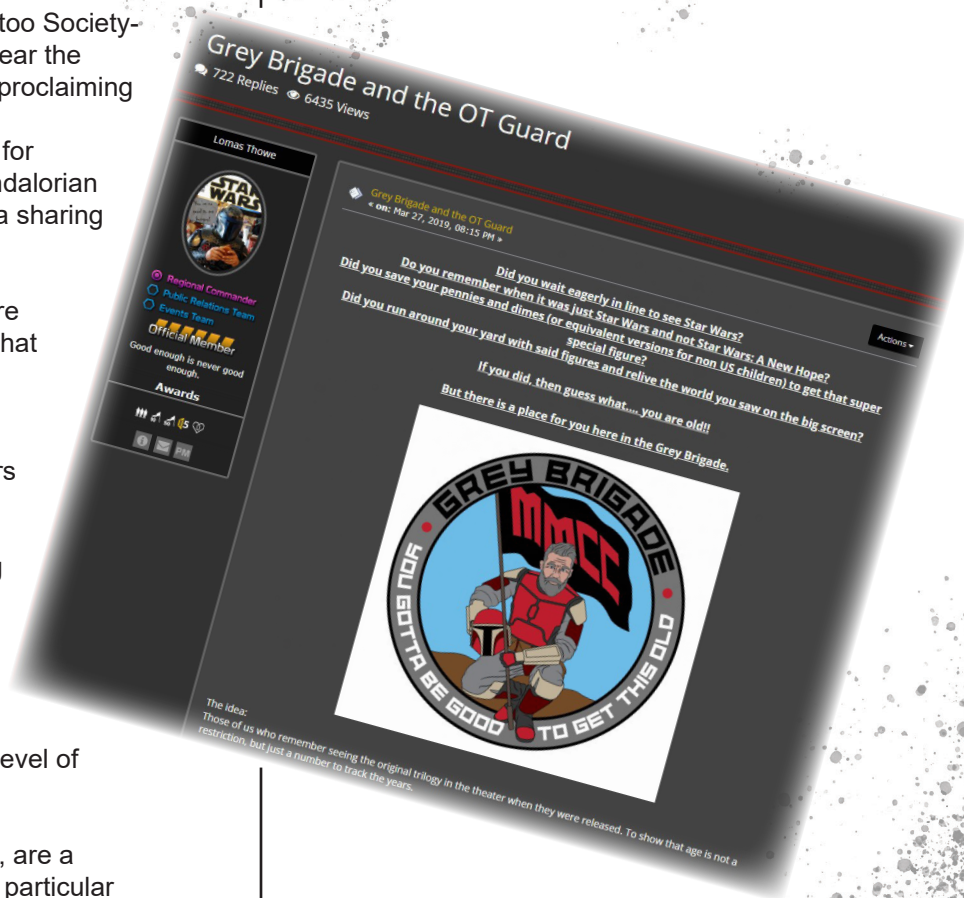
V.O.T.S- Mandalorian Tattoo Society- This society is for those members who wear the Mandalorian Mythosaur sigil as a tattoo, proclaiming their love for all Mandalorians.  
X.M.G.: The Xeno Mando Guild- created for those who have created non-human Mandalorian costumes. A place of community and idea sharing for those costumes.

Outside of these formal societies there are approximately another 40 active groups that have been brought together to celebrate common interests and support their members. Ranging from groups that support those who have mobility disorders and those who deal with depression and mental health concerns, to those who love leather working, writing, and reading Star Wars novels. Some of our informal societies center around particular models of helmets, where others are dedicated to those who love jetpacks (or rally against them), to those who are enamored by armor of a certain color or level of weathering.

Our societies, whether formal or informal, are a wonderful place to explore your love of a particular

activity or thing. Within the threads of the societies boards you will absolutely find a group of like Mandos who wish to deepen their connection with their vode through that shared interest. Even better, if you haven't found something that really clicks with you, you are able to start your own society, bringing yet another reason and pathway to connection that strengthens our club by its very existence.

Over the next several months I will be taking an in-depth look into some of these societies, bringing their missions to the forefront. It is my hope, that by shining a spotlight on these wonderful groups, that we can help each and every member of the MMCC find a place to ever deepen their commitment to their fellow Mandalorians and to the Mando Mercs as a whole.



# UNDER THE BUCKET

## MEET KOTEP DRAL

By: Kotep Dral

The Journey of Kotep Dral: A Mandalorian Mercs Legend

The Mandalorian Mercs, a vibrant and dedicated community within the Star Wars fandom, boasts numerous members whose stories are as compelling as the galaxy far, far away. Among these members, Kotep Dral stands out as a paragon of dedication, resilience, and community service. His journey from a Foundling to a pivotal

***“THE YEARS SPENT FORGING HIS ARMOR WERE MARKED BY FITS AND STARTS...”***

figure within Arqet Clan is a testament to his unwavering commitment and passion for both the Mandalorian culture and the Star Wars universe.

### THE BEGINNING: A FOUNDLING IS BORN

Kotep Dral's journey with the Mandalorian Mercs began on November 7, 2016, when he was officially recognized as a Foundling. This marked the start of a transformative path that would see him evolve from a novice into a respected and influential member of the community.

The Mandalorian Mercs, known for their strict adherence to the Mandalorian Creed and their immersive approach to Star Wars costuming and culture, provided the perfect environment for Kotep to channel his love for Star Wars into a meaningful and impactful endeavor.

### THE ARMOR: A LABOR OF LOVE

The forging of Mandalorian armor is a rite of passage, symbolizing the wearer's dedication and craftsmanship. For Kotep Dral, this process was a labor of love that spanned from 2017 to 2020. Each piece of armor was meticulously crafted, reflecting not only his skill but also his deep connection to the Mandalorian way of life. The years spent forging his armor were marked by fits and starts, as Kotep balanced his passion with the demands of daily life. However, his perseverance paid off, and by 2021, he was ready to fine-tune

his armor and prepare for the application process.

Approval came on January 30, 2022, a moment of profound relief and validation for Kotep. The years of hard work, dedication, and craftsmanship had

culminated in this significant achievement. With his armor complete and his application approved, Kotep was now poised to contribute meaningfully to Arqet Clan.

### CONTRIBUTING TO ARQET CLAN

Almost immediately after his approval, Kotep Dral joined the Education Team, specifically as a member of the Welcome Team. His role here was crucial, as he helped new members navigate their initial steps within the Mando Mercs. His experience and insight made him an invaluable asset, and in early 2023, he was promoted to Team Lead for the Welcome Team, which had been renamed the Foundling Guides. In this leadership role, Kotep continued to mentor and support new members, ensuring they felt welcomed and integrated into the club. February 2023 brought another significant milestone when Kotep Dral was appointed



Ver'alor for Arget Clan. This position placed him at the forefront of clan leadership, where he played a pivotal role in guiding the clan's initiatives and fundraising efforts. His leadership was instrumental in helping Arget Clan achieve its goals, whether through organizing events, coordinating activities, or rallying members for important causes.

#### **COMICPALOOZA: A MANDALORIAN TRADITION**

One of the highlights of Arget Clan's annual calendar is Comicpalooza, held each summer in Houston, TX. This convention is a celebration of all things comic-related, and Arget Clan's participation is a cornerstone of their community engagement. Kotep Dral has been a steadfast attendee for 15 consecutive years, missing only the 2020 event due to the COVID-19 pandemic. At Comicpalooza, Arget Clan collaborates with other Star Wars costuming groups to create an immersive experience for fans and convention-goers. The clan's presence is felt through elaborate displays, interactive exhibits, and the unmistakable sight of Mandalorian armor. Kotep's dedication to this event underscores his commitment to both the Mandalorian Mercs and the broader Star Wars community.

#### **A MOMENT OF PURE JOY: CONNOR'S INDUCTION**

The most rewarding experience in Kotep Dral's journey with the Mandalorian Mercs came on Star Wars Day in 2023. Arget Clan partnered with Disney/Lucasfilm to induct a Make-a-Wish beneficiary, Connor, into the clan. This heartwarming event saw Arget Clan providing

Connor with his own Mandalorian armor, while Lucasfilm contributed a video message and a signed Boba Fett helmet from Temuera Morrison. The induction ceremony was a poignant moment, made even more special when it was revealed that Connor was cancer-free. The emotion of the moment was palpable, though hidden behind the helmets of the Mandalorians. This event exemplified the core values of the Mandalorian Mercs: community, support, and the joy of bringing Star Wars to life for fans, especially those in need.

#### **A LEGACY OF SERVICE AND PASSION**

Kotep Dral joined the Mandalorian Mercs driven by his love for Star Wars and his desire to help people. His journey from a Foundling to a respected leader within Arget Clan is a narrative of growth, dedication, and impact. Through his work with the Foundling Guides, his leadership as Ver'alor, and his unwavering participation in events like Comicpalooza, Kotep has left an indelible mark on the Mandalorian Mercs community.

His story is a reminder that the Mandalorian way of life is not just about armor and tradition; it is about fostering a sense of belonging, supporting one another, and making a positive impact on the world. Kotep Dral's legacy within the Mandalorian Mercs is one of service, passion, and the enduring spirit of "This is the Way."





# WILDLIFE OF MANDALORE

By: Alex "Katra Dromaar" Maciel

The 2001 book *The Wildlife of Star Wars* explored the ecosystems of various planets in-depth - unfortunately, Mandalore was not among them, but throughout Star Wars media, since the very first appearance of the planet in 1981's *Marvel Star Wars* issue 68, we have had some glimpses of the fauna native to the homeworld in both Legends and Canon.

## MYTHOSAUR

Of course, the most famous of all of Mandalore's beasts is the feared mythosaur. A draconic organism of titanic proportions, some so gigantic that their bones became the basis for Mandalore's first cities. When the Taung ancestors of the Mandalorians first reached their new homeworld, the hunting of the mythosaurs was performed as the symbol of their conquest of the planet. Eventually, they were driven extinct - or so it was believed. The skull of the mythosaur became the signet of Clan Keldau, and eventually became synonymous with all Mandalorians.

***"THE SKULL OF THE MYTHOSAUR BECAME THE SIGNET OF CLAN KELDAU, AND EVENTUALLY BECAME SYNONYMOUS WITH ALL MANDOALORIANS"***

## STRILL

Even among the varied fauna of the galaxy far far away, the strill was truly unique. Hexapodal, hermaphroditic, semi-sapient, capable of gliding, and able to live for several centuries, strills were often used as hunting companions by Mandalorians, until they sadly became critically endangered. The strill named Lord Mirdalan was the beloved pet of Walon Vau in the Republic Commando novel series.

## TRINITAUR

At 196 meters in length, the trinitaur is a colossal animal, easily able to be considered a kaiju. It was seen attacking the langskib of the Great Purge's survivors in Chapter 23 of *The Mandalorian*. Fun fact out-of-universe: the 3D model of the Trinitaur was created by ILM using CG assets for the Ankylosaurus in the Jurassic World films.

## SHRIEK-HAWK

The second most important creature to Mandalorian culture is undoubtedly the Shriek-Hawk. Two pieces of prevalent iconography derive from the reptavian - the symbol of the Jaig Eyes, the greatest honor a warrior can be bestowed, derives its etymology from Jai'galaar, the Mando'a name for the animal. The other is the sigil of Clan Vizsla, and in turn the Death Watch, which depicts it mid-dive.

The Vizsla Shriek-Hawk sigil is proudly displayed on Kar'tayl Ani of Kyrimorut Clan.





# WELCOME NEW OFFICIAL MEMBERS

We, here at BattleCry, would like to try something new. Every month the MMCC has new members join our ranks, and so, every month, it will be our practice to list those who have gained this prestigious accomplishment. Since, we are new at this, We'll begin with as many of our newest members as we can fit on the page. (OM#, Character Name, Forum Name, Clan).

Please help us in making these new Vode feel welcome! Oya!

3241, Q'riin Traus, Gilmortar, Batuu Clan  
3242, Kebii'tra Beroya, Archer\_99, Stronghold Canada  
Maritimes

3243, Spin Ki'lan, Spin Ki'lan, Talon Clan  
3244, Kalei Lissiri, Kalei\_Lissiri, Blue Moon Clan  
3245, Kan'li Bakar, ObiWanBonJovi, Taakure Clan  
3246, Briika Kol, Briika, Vok'Chi Clan  
3247, Ruusaan Miit'ad, Ruusaan Cabur, Firaxan Clan  
3248, Raayz Oanez, Raayz, Drexl Clan  
3249, Yvie Best, YvieBest, Kyrimorut Clan  
3250, Tayven Lux, Tyfyer, Naast Clan  
3251, Bunny Alayi, Bunnygirl187, Kyrimorut Clan  
3252, Tor Nova, NikT78, Shonare Vhekadla Clan  
3253, Cal Sarad, ShopGoblin\_, Concordia Clan  
3254, Pak Cabur, Gunslinger26, Kyrimorut Clan  
3255, Gabbar Alequil, Gabbar Alequil, Death Watch  
Clan

3256, Ko en, Ko en, Twin Suns Clan  
3257, Zachno Shfra, ZachnoShfra, Firaxan Clan  
3258, Vriork get'al Kyr'am, The\_foxtrot\_mando, Batuu  
Clan

3259, Kade Mako, Toyhunter80s, Falco Clan  
3260, Aka'to Ghat-kurs, Akito, Talon Clan  
3261, Jora Tracyn, VoxIgnis, Firaxan Clan  
3262, Tor Castiën, Castien49, Firaxan Clan  
3263, Atin Dral, Atin Dral, Jai'galaar Clan  
3264, Thorne Atin, Thorne Atin, Kar'ta Beskar Clan  
3265, B'das Faxxe, khoalaboi, Arqet Clan  
3266, Moedu Skan, Mtater, Kar'ta Beskar Clan  
3267, Anai'a Nova, NinaT15, Shonare Vhekadla Clan  
3268, Jenar Ordo, Jenar Ordo, Vhe'rang Clan  
3269, Sotutoj Kix, Rahsaan13W, Shonare Vhekadla  
Clan

3270, Tark'han, Mike687, Gaht Kyr'bes Clan  
3271, Zero Zen, zerozen, Dxun Wraithguard Clan  
3272, KAO'BI SUL, Inmaculada Lorente, Dxun  
Wraithguard Clan  
3273, Ulfir, Loki33w, Shonare Vhekadla Clan  
3274, Wikko-Bloodfallen, ajnfecher, Taakure Clan

3275, reapermando, reapermando, Jai'galaar Clan  
3276, Kel'r Be'Akaan, WilhelmTheLamp, Rancor Clan  
3277, Lohk Pir'aka, RisXata\_Lohk, Kar'ta Beskar Clan  
3278, Bo-Katan Kryze, Rhea Atin, Vhett Manda Clan  
3279, Akaan'uliiik Oya'karir, Akaan'uliiik Oya'karir, Cerar  
Clan

3280, Kyr'oya'kar solus, Ryanb, Veshok Clan  
3281, Boba Fett - ESB, BobaOne, Blue Moon Clan  
3282, Atin Obrim, Atin Obrim, Rancor Clan  
3283, Kara Vess - The Ghost of Hoth, aidy0221, Scarif  
Clan

3284, Karyc Nar'eyi, SoulVenture92, Kyrimorut Clan  
3285, Kiron Ves'u, Nerdtrooper, Oyu'baat Clan  
3286, Din Djarin, QCmando, Shonare Vhekadla Clan  
3287, ZABRALEN, Zabracken, Dxun Wraithguard Clan  
3288, Ruusaan Vi, Ruusaan Vi, Cin'ciri Verda Clan  
3289, Signe Vi-Darr, ConnerHoyt, Shonare Vhekadla  
Clan

3290, Cyuan Gotabor, Waffle, Ciry'Kurs Clan  
3291, Ers'ebett Aran, Duckydactyl, Ciry'Kurs Clan  
3292, Yindi Parjai, AWilliamWright, Manda'galaar Clan  
3293, Trok Kando, Jbarbaree, Shonare Vhekadla Clan  
3294, Syf'r Ad'eta Resol, Syf'r Ad'eta Resol, Cin'ciri  
Verda Clan

3295, Dax Bralor, DaxBralor, Firaxan Clan  
3296, Kyth Zune, Leliithhex, Dxun Wraithguard Clan  
3297, Xakk V'zteca, CorvettePhil, Ge'tal Vheh Clan  
3298, D'Raar Digar, RMappel54, Raquor'daan Clan  
3299, Yi'jo Khal'ammarr, Yiyo, Dxun Wraithguard Clan  
3300, Vektra Toran, Vektra Toran, Scarif Clan  
3301, Feryl Khaar, Ghost008, Haran'galaar Clan  
3302, Astrid Tracinya, griffion14, Firaxan Clan  
3303, Bo Katan, Bo-Katan, Cerar Clan  
3304, J'utah Rum, andy c, Vok'Chi Clan  
3305, Nindo VeraJcar, nindo, Kranak Clan  
3306, Rho'kar Xy'daraa, Fazma, Cerar Clan  
3307, Ory'in Beroya'talye, Orionhunt10, Shonare  
Vhekadla Clan

3308, Duchess Satine Kryze, mercysong.tardis, Blue  
Moon Clan

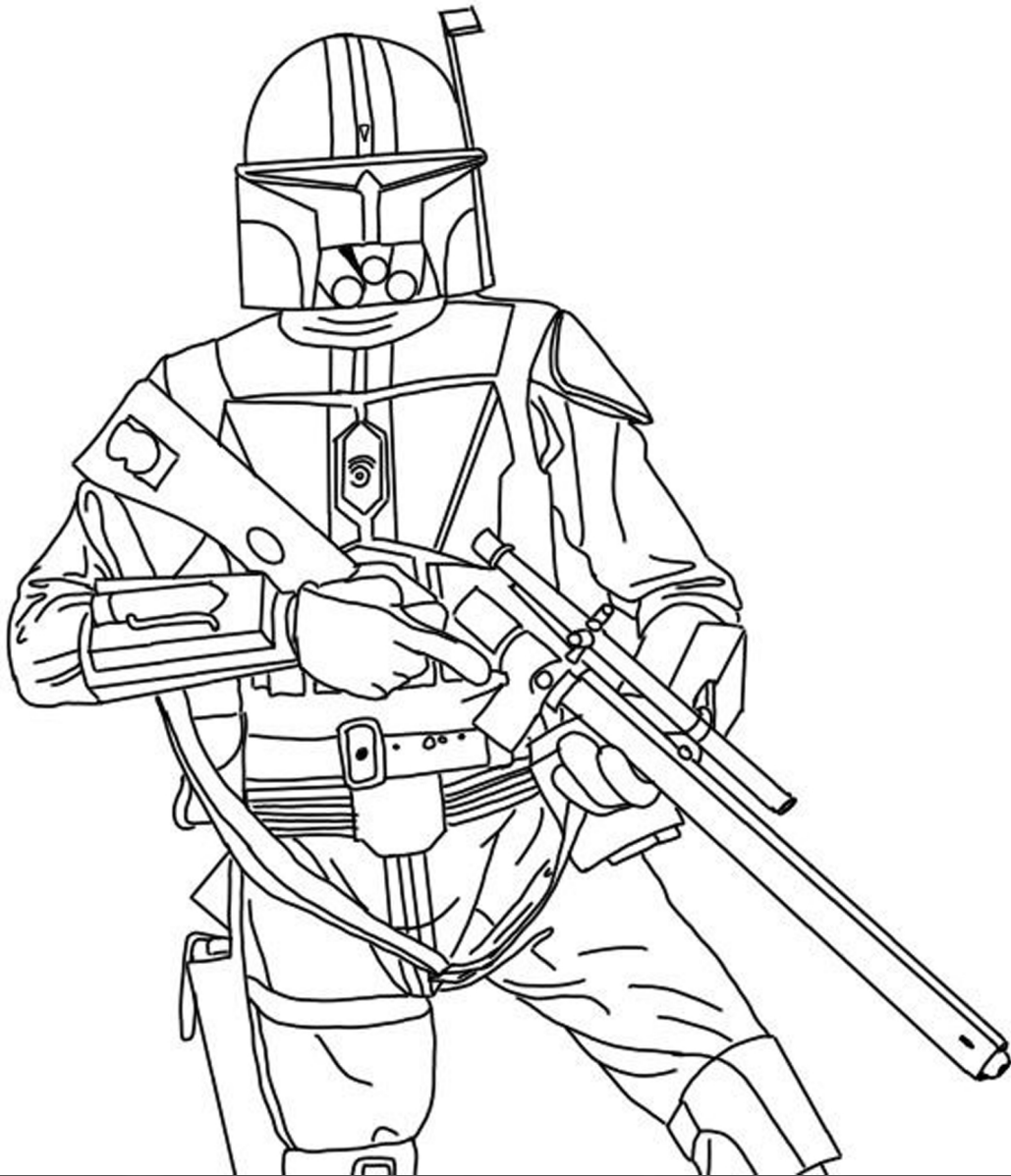
3309, Ber'zerk'er, BerzerkerMerc, Manda'galaar Clan  
3310, Kar'tareh, KSIERRA89, Death Watch Clan  
3311, Zara Luna, ScarletOmega, Cerar Clan  
3312, Kandos'ipio, Scipio, Kyrimorut Clan  
3313, Gra'tia Ne'suum, Mirrilan, Gaht Cabur Clan  
3314, Rhum Jaeger, Rhum Jaeger, Shonare Vhekadla  
Clan

3315, Hox Kiotus, MadManHox, Mav Oya'la Clan  
3316, Mishara Xicar, MisharaXicar, Concordia Clan  
3317, Shih'theed, FinnDinn, Meshurok Clan  
3318, Jhonny, Horiuchi, Batuu Clan



# THE VERD'IKA PAGES

## RUD'HAAR ARDEEN





# Creature Feature

K T V U H E N K K A U S N X J E Z K J Z V E K A R  
 I Y P A L R W K Q G B D N Q T P W O J P B K K M Y  
 L S C N X G H T U P K V I T K G Y I R S M O Z V M  
 N C R I U I R B E Q P R Y A L E X I U F R W Z A S  
 E T S A M Y N O C K C M V J N S C U R R I E R F U  
 X V B L T F C Z F A W K I D W O S J G N N A X A T  
 U W D A W H D E W B A C K L U H G Q D F T K D M H  
 B U V O N Y T I C J K R A Y T D R A G O N E P B A  
 L N F W G T L A O U Z F M W X L N N B C V J I A S  
 R E R L A G H H R O G B H P A H Q N P T B E B A A  
 K D O G U M B A W W D E E R H M F B O D Z R M Z N  
 E Z B L U R R G O Z Y G W G H I P P R D D E N M D  
 F H N X G O U X Z R A N C O R A Q A G W V G M A O  
 P B Z W A I V O Y X P X L A N H U Y E F G Y S X A  
 U S L V N U X V C I B A C K L A Y G N D X M C X Q  
 R H F V J W P F I R A X A N S H A R K S S U C L U  
 R E T A U N T A U N J L Z S L U G M M P R Q F D A  
 G O V P K F G X E U R K G N U N C L A W B I R D M  
 I P Y K O W A K I A N M O N K E Y L I Z A R D X O  
 L L N O M R E K S N H I Q X S R S J V F U O C V N  
 Y E P V S L V W K D J Z Y V D Z P Q A I E I Q M S  
 E S F N C K Y V L Y Z E R S H L I T N C G J B B T  
 Q R Z E U W K A A I H I Q Q W Q D U A V J A U J E  
 J Z A O B W I Q S C I N K K L Q E Y B W K F Q V R  
 F K A H U S R I N G E D W G K G R B A G S W A D B

Kowakian Monkey Lizard

Firaxan Shark

Slug

Sando Aqua Monster

Krayt Dragon

Porg

Tauntaun

Clawbird

Dianoga

Scurrier

Dewback

Rathtar

Purrgil

Ganjuko

Mynock

Acklay

Bantha

Spider

Rancor

Fambaa

Blurr

Wampa

Eople

Nexu



# THE BESKAR CHEF

## ***DARK SIDE OF THE APPLES***

### Ingredients:

12 small Apples  
12 sticks (Chop Sticks work well)  
3 cups Sugar  
1/2 cup Light Corn Syrup  
1 cup Water  
1/2 tsp Red Food Coloring

### Directions:

1. Wash Apples. Grocery Stores will often put wax on the fruit to make them shiny. Use a weak solution of water and white vinegar to get the wax off.
2. Combine Sugar, Corn Syrup, and Water in a saucepan over medium heat.
3. Bring to boil. Use a thermometer and heat to 300 F.
4. Add Food Coloring and stir to combine.
5. Dip Apples, swirl to coat.
6. Let excess sugar solution drip into pan.
7. Place on Parchment Paper to cool.

Do you have a favorite recipe that you would like to share? Please contact us at [PR@mandalorianmercs.com](mailto:PR@mandalorianmercs.com) or by PM to our editor at mporter on the forums.



Come one  
come all

# Creatures of the night

Out into the  
moonlight



Out of the dark shadows



Out of the  
murky depths



To electrify this celebration



And wish  
everyone  
a  
Happy  
Halloween



KT VU HEN KKAUS NX JEZ K JZ VEK AR  
IYPALRWKQGBONQTPWOJJPBKKMY  
LSCNXGHTUPKVITKGYIRSMOZVM  
NCRUIRBEQPRYALEXIUFRWZAS  
ETSA MYNOCKCMVJNSCURRIERFU  
XVBLTECZFAWKIDWOSJGNNAXAT  
UWD AWHOEWBACL UHGODFTKDMH  
BUVONYTICJKRAYTDRAGONEPBA  
LNFWGT LAQUZFMWXLNNBCVJIAS  
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KDOGUMBAAWDEERHMFBDZRMZN  
EZBLURRG OZYGWGHIPPRDDENMD  
FHNXGOUXZ RANCORAAQAGWVGMAO  
PBZWA IVOYXPXLANHUYEFGYSXA  
USLVNUXVCIBACKLAYGNDXMCXQ  
RHFVJWPETIRAXANSHARKSSUCLU  
RE AUNTAUNJLZSLUGMMPRQFDA  
GOVPKFGXEURKGNUNCLAWBIRDM  
IPYKOWAKTANMONKEYLIZARDXO  
LLNOMREKSNHIQXSR SJVFUOCVN  
YEPVSLVWKDJZYVDZPQAIEIQMS  
ESFNCKYVLYZERSHLITNCGJBBT  
QRZEUWKAAIHIOQWQDUAVJAUJE  
JZA OBW IQSCINKKLOEYBWK FQVR  
FKAHUSRINGEDWGKGRBAGSWADB

## WORDSEARCH ANSWERS